



“Si Se Puede”

La Politiquera

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NOW PLAYING
Los Lonely Boys
Cottonfields and
Crossroads

Rebecca Flores Retires from the UFW

by
Alfredo Rodriguez Santos c/s

They came from all over the United States. They came from **Mexico**. They came from **California**. They even came out of retirement.

They came to thank **Rebecca Flores**. They came to thank her for giving over 30 years of her life to the farm workers movement. They came to thank her for her sacrifice and commitment to social justice. And they came to thank her for keeping her word.

In the early 1970s, while a student at the **University of Michigan** in **Ann Arbor**, **Rebecca Flores** was part of a student farm worker support committee. **Cesar Chavez** was touring the country telling the public of the plight of the farm workers and was in **Michigan**, a strong union state. **Rebecca** and her group went to hear **Cesar** speak and stayed afterwards to shake hands with him.

He took a special interest in her group and told them, “*You know what you guys ought to do is to join up with us after you get out of school.*” **Cesar** always made it a point to extend an invitation to college students and others to come and join the union and instead of studying history, make history.

Rebecca Flores listened as **Cesar** described what the union had been through, what it was going to do, and how it was going to change the lives of poor people. Little did she know this encounter was the beginning of a relationship that would last for more than 30 years.

Returning to **Texas** in 1975, **Rebecca** accepted the position of state director for the **United Farm Workers**. It was just the beginning. She participated in many historic campaigns and lobbied to change labor laws in **Texas**. She went on assignment for the **UFW** all over the country. Just as **Cesar** had said, she was making history instead of studying it. Even after **Cesar’s** untimely death



ABOVE: Rebecca Flores at the UFW hall in San Juan, Texas in 1983.

in 1993, **Rebecca Flores** kept her word and stayed true to the cause of the farm worker and the poor.

Today she is known by thousands of people as an honest and caring person. *Por todo el valle la gente sabe quien es Rebecca Flores*. And on July 23rd, 2006, the people she has worked with over the years came to show their appreciation and gratitude.

Among those in the **Cielito Banquet Hall** in **San Juan, Texas** were **Helen Chavez**, **Cesar’s** widow. **Dolores Huerta**, one of the co-founders of the **United Farm Workers of America**, also came in from **California**. **Reverend Roberto Peña**, **Zulema Hernandez**, **Jesus Guerrero**, **Beto Salinas** and attorney **Ofelia de los Santos** were also in attendance.

Also in the hall to pay homage to **Rebecca Flores** were **Lalo Abitua**, **United States Congressman Lloyd Doggett**, **Texas State Representative Veronica Gonzalez**, **Lupita Mora**, **Rita Escobedo**, **Isabel Soliz**, **Sister Maureen Leach**, **Sen. Juan “Chuy” Hinojosa**, **Nelly Meza**, **Isabel Soliz**, **Edgar Ruiz**, **Texas State Rep. Norma Chávez**, **Ann Cass**, **Marta Sanchez** and **LUPE Director Juanita Valdez-Cox**.

Continued on Page # 6

People in the News



Hilaire Kallendorf Assistant Professor at Texas A&M University

Hilaire Kallendorf, an assistant professor of Hispanic studies at **Texas A&M University**. She can read in eight languages, but it is her religious faith that most influences her research and teaching.

Kallendorf, grew up Catholic in **San Angelo, Texas**. After winning a scholarship to **Texas A&M**, she majored in English and Spanish and began to study other languages, mastering Italian, German, French, Latin and Portuguese. Her interests eventually took her to **Princeton University**, where she received her masters and doctorate in comparative literature.

Besides teaching languages at **Texas A&M** and in Mexico and Italy, **Kallendorf** has focused her research on the religious experience, especially as belief relates to literature and culture.



Harry Pachon, Professor at University of Southern California

Harry P. Pachon, Ph.D., has over 25 years of experience in basic and applied social science/policy research, as well as teaching and management experience in academic, governmental, and non-profit institutions.

Professor Pachon was the executive director for the **National Association of Latino Elected Officials Educational Fund** and an associate staff member on the Appropriations Committee of the U.S. House of Representatives. He has authored several books, including *Latinos and U.S. Foreign Policy* (Rowman and Littlefield, 2000) and *New Americans by Choice: Political Perspectives of Latino Immigrants* (Westview Press, 1994). His numerous articles have appeared in *Harvard Journal of Hispanic Policy*, *Hispanic Business*, and *Public Administration Review*.



Mike Ramos Newest Addition to Los Lonely Boys

It's been a long road from **Angleton, Texas** to **Austin** and places beyond for **Michael Ramos** since he came to **Austin** in the early 1980s to find his musical calling.

Over the years he has played with **John Mellencamp**, the **BoDeans** and **Paul Simon**. Today you will find him working the keyboards for **Los Lonely Boys**. With the band hitting the top of the charts and on tour all over the United States, **Ramos** is riding the wave.

But when he is in **Austin** at his Lake Travis home, he can be found hard at work on other music. On his own he has released a CD titled, *Loteria CD*, and the *Cumbia Lounge*. **Michael Ramos**, now in his 40s, has worked very hard to get to where he is now, and he shows no signs of resting. ¡Avientate Michael!



Trini Sanchez Passes Away in San Antonio, Texas

From: Ernesto Todd Mireles

It is with great sadness that we share this news with **Trino's** extended family of friends. After suffering a series of strokes in mid-July, **Trinidad Sanchez, Jr.** passed away on Sunday, July 30th at the **Methodist Hospital** in **San Antonio, Texas**.

Trinidad Sanchez native of **Pontiac, Michigan** was ninth of ten children born to poet **Trinidad V. Sánchez** and **Sofia Sánchez**. His poetry bestseller, *Why Am I So Brown*, (MARCH ABRAZO PRESS) is in its sixth printing!

In 1995, **Trinidad** was the winner of the **Albuquerque Poetry Slam Competition** and went on to the National Poetry Slam the same year. His anti-gun, anti-crime poem "Let Us Stop the Madness" was selected as one of the winning poems of the People's Choice Competition.

Sanchez has also been featured at the Austin International Poetry Festival, **Austin, Texas**; Houston Poetry Festival, Beyond Baroque Literary Center, Venice, Calif.; The First Nezahualcoyotl Poetry Festival at The Mexican Fine Arts Center, **Chicago**; The Detroit Institute of Arts Line Series, Detroit. and many other venues in the past decade.

Condolences and donations, can be sent to his wife, Regina at: Regina Chávez y Sánchez 2803 Fredericksburg Rd. #1215 San Antonio, TX 78201 210.733.5167

✓ Mar 7 ✓ Apr 11 ✓ Nov 7

DEMOCRAT

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Publisher's Statement

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La Politiqera cover image with headlines: 'An Open Letter to African Americans from Latinos', 'Police Shoot Austin Teenager in the Back', 'One Wins and One LosesQue Pasó?', 'Julian Castro', 'Antonio Villaraigosa', 'Nepesita PRESS'.

¿En Palabras Hay Poder?

Qué tal Mel Gibson? As many of you know by now, la policia en Malibu, California lo pescaron borracho la semana pasada. Y segun los reportes, andaba gritando insultos a los judios mientras que lo estaban arestando.

Ahora, tu y yo sabemos que todo los dias aquí en Tejas, no falta quien nos raya la madre. Sad but true, in Texas, ethnic and cultural insults are part and parcel of the Chicano reality. Y el que te diga que no es cierto es cabron y duerme tarde.

Pero la razon por la cual yo y mi compadre Onofre nos quedamos curados con esto de Mel Gibson tiene que aver más con la respuesta de la comunidad Judia. Whatever your personal politics, you have to admit, the Jewish community don't take shit from nobody. When it perceives an insult or a threat, it acts and acts swiftly.

La Raza on the other hand, pues we only wish we could pull off one tenth of what the Jewish community does in its defense and with one tenth the speed. But we don't because we are not organized and as a group we are afraid.

We talk about being able to deal a quick response. We talk about the integrity of the community. We talk about so and so and what he said about... But will we do anything about it? Chale! Not us!

Cuando a la Raza se le pasa algo, hay vamos como tontos, looking for someone to speak for us. And I am not talking about recent immigrants who just got here yesterday. I'm talking about people with college degrees who wear suits and ties. "Oh let's form a committee." Or, oh, I'm so outraged, let's write a letter."

Until we, as a group, and without apologizing, get our act together, las cosas van a seguir igual para La Raza.

Cambiando de Temas

El Caso de Daniel Rocha

The arbitrator en el caso de Daniel Rocha rendered his decision last week. For those who are not familiar with this incident, recall that the police stopped a vehicle in Southeast Austin.

The occupants of the vehicle made the decision to try and flee. Daniel Rocha, who was in the back seat was not successful and became involved in a scuffle with the police officers who were trying to prevent him from getting away as his friends has successfully done.

One of the police officers ended up drawing her weapon and fired one bullet into Daniel Rocha killing him immediately. The chief of police ended up suspending this police officer indefinitely. She appealed. The arbitrator after a hearing this past May, decided to deny the appeal.

Ahora, the night Daniel Rocha was killed, a lot of people made a lot of bad decisions, including Daniel Rocha. The police also made their share of bad decisions that night. In violation of department policy the cameras in their cars were not on as they should have been.

The case appears to now be over. One person paid for their bad decisions with his life and another person is going to pay with the loss of her career. Nobody wins in a case like this.

Editorial



Alfredo R. Santos c/s Editor and Publisher

Cambiando de Temas

The Redisricting Wars

Ustedes ya saben de la decisión de los juezes regarding the redistricting issue. There will be "new" elections in November and the deadline for filing in what amounts to a free for all is August 25th.

As of this writing, people who are considering a run is the topic of conversation anywhere the air conditioning is working. But there is something we should not forget in all of this excitement.

One of the reasons, if not the main reason, that there are going to be new elections, is because the people who were supposed to come up with the congressional districts in the first place didn't do their job and the courts had to step in.

Who are we talking about? We are talking about the Texas Legislature. This is who we are talking about. This political season when the candidates are out there touching base and drinking a beer with you, ask them when they are going to start making sure the redistricting efforts are done as they are supposed to and not by the courts. Diles, no les tenga miedo!

By the Numbers

18%

Percentage of the nation's elementary and high school students who are Hispanic, triple the proportion in 1970, when the crest of the baby boom was enrolled at this level of school.

58%

The percentage of Hispanics age 25 and older who had at least a high school education in 2004.

12%

The percentage of the Hispanic population age 25 and older with a bachelor's degree or higher in 2004.

10%

Proportion of college students in 2003 who were Hispanic, up from 4 percent two decades earlier.

2.7 million

The number of Hispanics age 18 and older who had at least a bachelor's degree in 2004. This was about double the number only a decade earlier (1.3 million).

714,000

Number of Hispanics 25 years and older with advanced degrees in 2004 (e.g., master's, professional, doctorate).

38,500

The number of Hispanic physicians and surgeons

21.9%

The poverty rate among Hispanics in 2004, unchanged from 2003.

\$34,241

The real median income of Hispanic households in 2004, unchanged from the previous year.

107

Number of Latino offenders currently on death row in Texas out of 396

Sources: U.S Bureau of the Census, Texas Department of Criminal Justice

Lo Que Estan Diciendo

The Loss of a Hispanic Vice Principal in Austin

Dr. Dianne Mendoza from Austin, Texas writes:

I appreciate the update and all the positive news. However, I also just wanted to mention to all of you that the Austin Independent School District just lost a young Hispanic Assistant Principal, Raul Moreno, who had been at Travis High School for two years. Raul had served at Johnston HS for 3 years and at Webb Middle School for one year, too. I understand that he was well-liked by administration, respected by the student population and committed to Hispanic youth issues. He is a young, dedicated professional who wanted a chance at being a principal but was not successful in being promoted from within the AISD ranks. Therefore, he was recruited from outside and he just accepted a Principal position in Waco. This is a loss, in my opinion. I would hope that as we learn of these types of scenarios that we could do something to not have the loss of this talent from Austin schools. An individual such as Raul Moreno is a dedicated individual who can immediately make a difference—he is young, energetic and is identifiable with our own Hispanic student population. Individuals, such as Raul, want to make a difference and they should be allowed to do so. I am going to try to do what I can to bring this young administrator back to Austin to make a difference with our AISD students. Although I am sure he is needed elsewhere, we need him here and not in Waco.

In the San Antonio Express News

Jon Gary Herrera, Time Warner's vice-president of governmental and public affairs says about boxing's Oscar De La Hoya

"Hispanic fighters are always a good draw here, but Oscar De La Hoya is the king of pay-per-view boxing in San Antonio."

Wisconsin - from the Sheboygan Press

Sheboygan Mayor Juan Perez said Wednesday that phone calls and Internet postings in the wake of a recall effort against him have gotten personal — and racist.

"I think people need to take note that it has gone beyond a recall effort and into a personal, egregious attack against me and my family, and I don't appreciate that," said Perez, the city's first Hispanic mayor.

The group behind the recall says they are not racially motivated, but Perez said anonymous callers and letter writers — about eight of them — have called him "bean eater," "taco bender" and "little Mexican man." One person phoned Perez's home and called his wife a "Mexican b****."

Meanwhile, the Web site recallperez.com included a photo — now removed — of Perez marching in the Fourth of July parade in which the U.S. flag in his hand was digitally replaced by a Mexican flag with a caption reading, "Power to Illegals?"

Houston Hispanics Take Action To Prevent Closing of Low Performng High School

This letter was sent in yesterday and provides a peek into how the Hispanic community in Houston, Texas is going to try and save Sam Houston High School. Ranked as low performing for the third year in a row, the Houston Independent School District has voted to close this school if it does not improve. This letter is from Adrian Garcia, a Houston City Councilman.

Dear Friends:

By now you might have heard that HISD has voted to close three low performing high schools next year if they do not improve. One of those schools is in my district and has a Hispanic student majority - Sam Houston High School.

Since the possibility of this happening became public I have been active with the school principal, Aida Tello, in doing what I can to help her and the students. However, I need your help in the following areas:

- **Alumni** of Sam Houston HS are desperately needed. When Jeff Davis was near the same situation, their Alumni rose to the occasion and have been very active in supporting the school and raising critical scholarship money for the students to continue their education.
- **Active parents** of students from Sam Houston HS, the PTA there has had difficulty in getting more than a small group of interested parents involved in the school's affairs - nothing good can come from this, a school of over 2,000 students should have a very well attended PTA on a regular basis.
- **Business leaders**, financial resources are a precious commodity for everyone, especially our public schools, but the principal needs additional financial resources to help motivate her students through field trips, minor school improvements, computers, etc. We need business partners to invest in the future of our society - our students!
- **Volunteers**, every year volunteers gather to visit with the families of students who have appeared to have dropped out in hopes of getting them back in school and continuing with their education. We have heard too much about the Hispanic Student Drop Out rate and this is where you can make a great difference - there will be more information forthcoming on this and just a few hours of your time on a Saturday can change a young person's life!

The public school system is a separate governmental entity from City Council, but I see it as my direct responsibility to be involved in this critical issue and I am asking you to spread the word and get involved to help our students.

In this past year through Ms. Tello's leadership the school made great strides in improving the schools performance but fell just a bit short of getting out of the "low performing" category. Well, I am not interested in just getting them out of the basement into the 1st floor, I want these kids to reach the Presidential Suite! Please join me - you will make a difference!

Please feel free to contact my office at (713) 247-2003 if you are able to help.

Sincerely,
Adrian Garcia
City Council Member
District H
www.adriangarcia.com

POSTSCRIPT to Email Friends:

City Council Member Garcia is making a very special plea to all of us. It is time for all of us to take a good look at what each one of us is doing or not doing to help address our community's education issues. Yes, we have a Hispanic Superintendent and Hispanics on our school board - yet things have not improved to the degree that we all know it can. At the risk of misquoting one of our Senator's "It will take the Village" - my friends we are the village. You know who you are. As you read this email, please definitely make plans to contact Adrian and offer your assistance. We must save our schools and the future of our kids. Everyone should recognize that without an educated work force, we all doomed!! Who is going to pay into your retirement benefits or your children's retirement funds? That is just for starters. Please, please think about your future and these students' future. I, for one, am contacting Adrian to volunteer a couple of hours per month in any area where help is needed. Thanks for your attention and see you at Sam Houston High.

Rebecca Flores Retirement Banquet

Ofelia de los Santos, an attorney at law and longtime supporter of the **United Farm Workers** made the following observation to the Rio Grande Gaurdian's **Steve Taylor** before the banquet, *"From the moment I met Rebecca in 1980, I knew I was in the presence of a woman who is today defined as a 'steel magnolia' - strong, durable, unflinching in character. Rebecca is the very essence of strength combined with femininity. She has put her own needs ahead of other's and never given it a second thought. She is the very*

*While the years may seem to some as having gone by quickly, the presence of people like **Rebecca Flores**, **Cesar Chavez** and others who have dedicated their lives to the cause of social justice remains etched forever in the minds and hearts of those who were fortunate enough to have worked with them.*

**¡Viva
Rebecca
Flores!**

*rock on which the **UFW** was built in South Texas. I thank her for being a wonderful example to me of how to serve others."*

Others also shared **Ms. de los Santos** view that **Rebecca Flores** did indeed go beyond the call of duty and commitment and has set the bar indeed high when it comes to being serious.



ABOVE: Rebecca Flores briefing **Cesar Chavez** before he goes on stage to give a talk.

BELOW: Rebecca Flores and **Jim Harrington** at a **UFW** convention in the Valley.



ABOVE: Helen Chavez, Dolores Huerta, Jessica de la Cruz and Rebecca Flores. This photo was taken in La Paz at the union headquarters.

BELOW: Rebecca Flores at the 1979 **UFW** Convention in Fresno, California.



The War In Iraq

US Casualties as of August 4, 2006

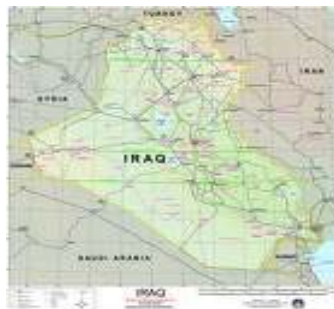
The war in Iraq has been going on now for more than 3 years and every day it seems like another US Solidier is killed.

We have gotten ourselves into a big mess over there in Iraq. We told the world we were going in there because they had weapons of mass destruction. We told the world either you are with us or you are against us. The only weapons of mass destruction we found were bottles of alcohol and pornographic magazines in English.

As I understand it, some of the 911 hijackers were from Egypt. As I understand it, some were also from Saudi Arabia. Why are we fighting in Iraq?

There are those who see U.S foreign policy as full of double standards and favoritism. There are those who see us as hypocrits. And there are those who willing to die for what that which they believe to believe the truth.

When people are willing to bet their lives for what they believe in the other side must also be willing to match the bet. How long will we be willing to match the bet?



U.S. Deaths by Ethnicity

| RACE/ETHNICITY | Army | Air Force | Marine | Navy | Total | Percentage | |
|-------------------------------------|--------------|-----------|--------|------|-------|------------|-------|
| American Indian or Alaskan Native | 15 | 0 | 13 | 0 | 28 | 1.09% | |
| Asian | 23 | 0 | 4 | 3 | 30 | 1.17% | |
| Black or African American | 215 | 3 | 32 | 6 | 256 | 9.96% | |
| Hispanic or Latino | 168 | 3 | 112 | 5 | 288 | 11.21% | |
| Multiple races, pending or unknown | 29 | 1 | 19 | 0 | 49 | 1.91% | |
| Native Hawaiian or Pacific Islander | 22 | 0 | 3 | 0 | 25 | .97% | |
| White | Total | 1,275 | 17 | 565 | 37 | 1894 | 73.7% |

Source: Department of Defense

| | |
|----------------------|-----|
| Alaska | 43 |
| Alabama | 9 |
| American Samoa | 5 |
| Arizona | 61 |
| Arkansas | 33 |
| California | 269 |
| Colorado | 34 |
| Conneticut | 19 |
| Delaware | 12 |
| District of Columbia | 3 |
| Florida | 112 |
| Georgia | 77 |
| Hawaii | 12 |
| Idaho | 15 |
| Illinois | 102 |
| Indiana | 52 |
| Iowa | 30 |
| Kansas | 26 |
| Kentucky | 42 |
| Louisiana | 58 |
| Maine | 12 |
| Maryland | 45 |
| Massachusetts | 40 |
| Michigan | 91 |
| Minnesota | 36 |
| Mississippi | 35 |
| Missiouri | 43 |
| Montana | 11 |
| Nebraska | 27 |
| Neveda | 21 |
| New Hampshire | 12 |
| New Jersey | 44 |
| New Mexico | 17 |
| New York | 123 |
| North Carolina | 59 |
| North Dakota | 13 |
| Ohio | 115 |
| Oklahoma | 43 |
| Oregon | 41 |
| Pennsylvania | 124 |
| Rhode Island | 7 |
| South Carolina | 35 |
| South Dakota | 17 |
| Tennesse | 55 |
| Texas | 231 |
| Utah | 12 |
| Vermont | 17 |
| Virginia | 77 |
| Washington | 49 |
| West Virginia | 17 |
| Wisconsin | 58 |
| Wyoming | 6 |

2,570

Mouse Story ...

A mouse looked through the crack in the wall to see the farmer and his wife open a package.

“What food might this contain?” The mouse wondered - he was devastated to discover it was a mousetrap.

Retreating to the farmyard, the mouse proclaimed the warning.

“There is a mousetrap in the house! There is a mousetrap in the house!”

The chicken clucked and scratched, raised her head and said, “Mr. Mouse, I can tell this is a grave concern to you but it is of no consequence to me. I cannot be bothered by it.”

The mouse turned to the pig and told him, “There is a mousetrap in the house! There is a mousetrap in the house!”

The pig sympathized, but said, “I am so very sorry, Mr. Mouse, but there is nothing I can do about it but pray. Be assured you are in my prayers.”

The mouse turned to the cow and said, “There is a mousetrap in the house! There is a mousetrap in the house!”

The cow said, “Wow, Mr. Mouse. I’m sorry for you, but it’s no skin off my nose.”

So, the mouse returned to the house, head down and dejected, to face the farmer’s mousetrap— alone.

That very night a sound was heard throughout the house — like the sound of a mousetrap catching its prey.

The farmer’s wife rushed to see what was caught. In the darkness, she did not see it was a venomous snake whose tail the trap had caught.

The snake bit the farmer’s wife. The farmer rushed her to the hospital and she returned home with a fever. Everyone knows you treat a fever with fresh chicken soup, so the farmer took his hatchet to the farmyard for the soup’s main ingredient.

But his wife’s sickness continued, so friends and neighbors came to sit with her around the clock. To feed them, the farmer butchered the pig.

The farmer’s wife did not get well; she died. So many people came for her funeral, the farmer had the cow slaughtered to provide enough meat for all of them.

The mouse looked upon it all from his crack in the wall with great sadness.

So, the next time you hear someone is facing a problem and think it doesn’t concern you, remember — when one of us is threatened, we are all at risk.

We are all involved in this journey called life. We must keep an eye out for one another and make an extra effort to encourage one another.

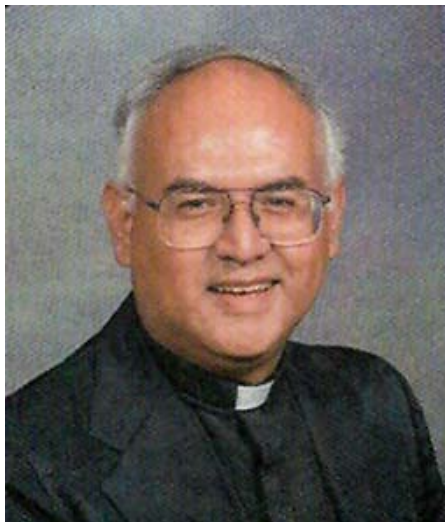
**EACH OF US IS A VITAL
THREAD IN ANOTHER PERSON’S TAPESTRY;
OUR LIVES ARE WOVEN TOGETHER FOR A REASON.**



Father Carlos J. Davalos

Career Profile

Pastor of Our Lady of Guadalupe Church, Helotes, Texas



Father Carlos J. Davalos was born in **Laredo Texas**, the oldest of seven children, one brother, and five sisters, to very simple but deeply religious parents.

His father was a **U. S. Navy** veteran, having served after the **Second World War**, and worked in a wholesale grocery warehouse in **Laredo**. His mother was a full time homemaker rearing the seven children.

He attended public schools in **Laredo** and received his early religious education from lay religious education teachers. In high school, he enjoyed music, and played a brass instrument, the trombone, in the school band. He was a member of the **National Honor Society**, and was elected as a Senior Class Officer. He graduated from **Martin High School** with aspirations of working as a bookkeeper, since he had enjoyed those courses.

He attended St. Mary's University for two years where he continued his business administration education.,,

He attended **St. Mary's University** for two years, where he continued his business administration education, and was a member of the Reserve Officers Training Corps, (R.O.T.C.), which was required of all students. During this period of time, he was living "on campus", and had a close relationship with his professors and the other Priests.

It was then, that he received his calling to the priesthood. He

applied, and was granted permission to attend the novitiate, one year, with the **Dominican Order of Preachers** in **California**. After the year, he was accepted into the House of Formation, where he received a Bachelors Degree in Philosophy from **St. Albert's College, Oakland**.

After eight years of formation, one year of which was spent in Valencia, Spain

After eight years of formation, one year of which was spent in **Valencia, Spain** (where he was ordained a deacon), he was ordained a Priest, March 1978. He continued one additional year of study to complete work for his Masters of Divinity Degree from **Dominican School of Philosophy &Theology, Berkeley, CA**.

His first assignment was in **Mexicali, Baja California, Mexico**, as Parochial Vicar for five years. He also served in the **Dominican Order** in the following Dioceses, **Tucson, AZ; Oakland, CA;** and the **San Angelo, TX**.

He asked permission to leave the Dominican Order and was granted a transfer

He asked permission to leave the **Dominican Order** and was granted a transfer to the **San Antonio Archdiocese** due his mother's ailing health. In 1991 he was assigned to **St. Rose of Lima Church, Charlotte, TX** and subsequently transferred to **St. Andrew Church**, June 1992.

- B.A. St. Alberts College, 1971**
- M.A. Dominican School of Philosophy, 1979**

San Antonio Archbishop Patrick Flores appointed Father Carlos J. Davalos as parish administrator effective June 1, 1992 and in 1994 he was named Pastor. He was at the forefront of eliminating the paneling from the inside of the church walls (which was showing signs of termites) and restoring the appearance to an early mission style church. Seven stained glass windows and new light fixtures were installed as part of the renovation. Archbishop Flores rededicated the church on Mar 19, 1995.

On September 24, 1998 he was appointed Dean of the Pleasanton Deanery and assumed leadership of . . .

On September 24, 1998 he was appointed Dean of the Pleasanton Deanery and assumed leadership of the six other priests in eleven parishes, to include Pleasanton, Poteet, Jourdanton, Loire, Charlotte, Von Ormy and Losoya and their

mission churches.
On June 9, 2005, Pope Benedict XVI announced the appointment of **Father Carlos** as a **Monsignor**, as recommended by the late **Pope John Paul II. San Antonio**
Father Carlos completes his assignment here on May 31, 2006 with the final payment toward a loan for the renovation costs leaving the parish debt free. He has been assigned as pastor of Our Lady of Guadalupe Church, Helotes TX effective June 1, 2006.

This career profile is the seventh in a series sponsored by *La Politiquera*. Please send in updates of what you are doing in your career and we will work them in using the format above.



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**Charlie
Jones**
Attorney at Law



"Miedo, no tengo!"
(210) 225-5005

Calender of Events

- August 15, 2006 - Latinos For Texas Meetup**
Kerbey Lane Cafe Guadalupe, Austin, Texas @ 7:00 pm
- August 17, 2006 - Grassroots Voter Registration Training: Help Make The Difference in Races all over Travis!!** AFL-CIO 1106 Lavaca St # 200, Austin, Texas @ 7:30 pm
- August 19, 2006 Juan Garcia: Outreach by the Beach**
Juan Garcia Campaign HQ (details coming), Corpus Christi, Texas @ 7:00 am
- September 7th, 2006 Ice Cream Social**
4:30PM to 6:30PM
Center for Mexican American Studies
The University of Texas at Austin
Austin, Texas
For more information please call 471-4557
- September 14, 2006 Xavier Garza and René Saldaña** will read from their works at the Edinburg Public Library as part of the Texas Latino Voices project. For more information, contact Gail Bialas at the Texas Center for the Book at the Dallas Public Library: gailbialas@dallaslibrary.org or 214-670-7808.
- Saturday and Sunday, September 16 and 17, 2006 – San Antonio, TX**
Xavier Garza and Carmen Tafolla will read from their works at the San Antonio Public Library as part of the Texas Latino Voices project. For more information, contact Gail Bialas at the Texas Center for the Book at the Dallas Public Library: mailto:gailbialas@dallaslibrary.org or 214-670-7808.
- September 18, 2006 - 7:30-9:00 pm - Houston, TX**
Arte Público Press founder and director Dr. Nicolás Kanellos will lecture on *The Novel of Hispanic Immigration* as part of a Continuing Studies course entitled *E Pluribus Unum: The Melting Pot of American Literature* at Rice University.
- Saturday, September 23, 2006 – San Antonio, TX**
Xavier Garza and Carmen Tafolla will read from their works at the San Antonio Public Library as part of the Texas Latino Voices project. For more information, contact Gail Bialas at the Texas Center for the Book at the Dallas Public Library: gailbialas@dallaslibrary.org or 214-670-7808.
- Monday, September 25, 2006 – 7:30-9:00 pm - Houston, TX**
Arte Público Press founder and director Dr. Nicolás Kanellos will lecture on *Hispanic Native Literature: A Sense of History and Place* as part of a Continuing Studies course entitled *E Pluribus Unum: The Melting Pot of American Literature* at Rice University.

9th annual Hispanic Conference, Utah

No registration fee, all conference sessions are free.
Family History Library,
Saturday, **October 14, 2006.**

Un curso de jornada completa sobre metodologías avanzadas de la investigación genealógica en España y Latinoamérica – 13 de octubre de 2006

El viernes 13 de octubre de 2006, el día antes de la conferencia anual de historia familiar hispana, George R. Ryskamp, profesor de historia y director del Centro de Historia Familiar y Genealogía en Brigham Young University, ofrecerá un curso de jornada completa sobre metodologías avanzadas de la investigación genealógica en España y Latinoamérica. Se tratarán registros y técnicas más allá de los comunes. Se enfocarán las presentaciones en cuatro temas:

1. Conceptos de pruebas, desde las directas a las circunstanciales, y su aplicación en el mundo de la genealogía hispánica
2. Los protocolos notariales como fuente principal de parentescos así como fuente para conocer mejor a los antepasados, sus vidas y experiencias.
3. El uso de padrones (censos) y registros similares cuando hay falta de registros parroquiales
4. El encuentro y uso de registros menos conocidos.

El curso se hará en dos partes, de 9:00 a 12:00 horas y de 14:00 a 17:00 horas, en el aula de clases en el piso B-1 de la Biblioteca de Historia Familiar en Salt Lake City. El curso se ofrece gratuitamente. The conference is co-sponsored by the Family History Library, the BYU Center for Family History and Genealogy and Legado Latino.

For more information:
George Ryskamp 801-422-8047
Director, BYU Center for Family History and Genealogy
Ruth Schirmacher 801-240-1530
Latin American specialist, Salt Lake FamilyHistory Library
Karen Jepson 801-240-1161
Community Relations Manager, Family & Church History Dept.



SAGA Sponsors Conference At Omni Bayfront Hotel In Corpus Christi, Tx.



The Study Of Genealogy Page 7



"Connecting Our Families"



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SAGA

Spanish American Genealogical Association Of Corpus Christi, Texas

Hosts

The 27th Annual

Texas Conference on Hispanic Genealogy & History

"Connecting Our Families"

August 31 thru September 03, 2006 At The Omni Bayfront Hotel In Corpus Christi, Texas

The Mojado Monologues



Author: *Stephanie Elizondo Griest*
Guest Speaker Page 3



Card Vigil and Dr. Lolla Flores Duenas are "Las Flores del Valle" Page 18



Author / Prof: *Andres Tijerina*
Guest Speaker Page 3



Texas House Representative
Juan Manuel Escobar
To Address Texas State Conference at Omni Bayfront Hotel Page 10



Author & Historian
Eduardo J. Hinojosa
Will be speaking about the "Agualeguas" Page 3



Remembering Dr. Carlos Spohn
Dr. Clotilde P. Garcia
"Rediscoverer Of Texas" Page 2



Dr. Clotilde Garcia and Mira Smithwick Page 10

Irma Salinas Holtkamp
Will be addressing the Conference on:
Research Methods and Internet Resources for Hispanic Genealogy Page 5



Honoree: **Vice Cmdr. Aurora Saenz**
"From Spain to Texas" Page 2
Photo Courtesy: Fred Marban



Los Kinenos of
The King Ranch
Photo Courtesy: The King Ranch Page 6



Honoree:
Carlos Mc Dermott
Page 5

LOS LONELY BOYS

COTTONFIELDS & CROSSROADS

A FILM BY HECTOR GALÁN



SYNOPSIS:

After a childhood of playing cantinas and honky tonks from Texas to Tennessee, Los Lonely Boys have rocked their way to the top of the American music industry, determined to fulfill their father's long held dream. **Los Lonely Boys Cottonfields and Crossroads** tells the story of three Mexican American brothers from San Angelo Texas who are creating a unique sound that melds the core of the early San Angelo music scene of the 1950s and 60s with a signature style they call 'Texican.'

Acclaimed documentary filmmaker Hector Galán, himself a San Angelo native, fuses exciting live performances, vivid imagery of West Texas, and intimate personal stories in this feature documentary. Galán started working on the film four years ago and was able to capture a magical moment in time when the stars finally aligned in the boys' favor after so many years of struggle. **Los Lonely Boys Cottonfields and Crossroads** is a heartfelt and moving account that brings to life Los Lonely Boys' incredible personal musical journey.

The film weaves a historical and cultural perspective on brothers Henry, JoJo and Ringo Garza, highlighting their Mexican American roots and musical influences. The Garza brothers come from a long line of working musicians- music has always been a way of life for them. Like work in the cottonfields, music also brought the family a means of survival. The film traces the early days as the young family band cuts its teeth learning from their father as he takes them to play in country bars and Mexican cantinas in and around San Angelo Texas. We travel with them to Nashville where they endure turmoil and heartbreak. These life experiences captured so eloquently by Galán's camera reveal a compelling portrait of a young band of brothers who against all odds, break out of poverty and find the American rock n roll dream.

Filmmaker's Statement:

I have been doing indie music docs that look at Mexican American influences on Texas music primarily conjunto and Tejano, which are American music genres native to Texas. I had been wanting to do a story on Mexican American music from West Texas where I'm from. I heard about a band of three young brothers called Los Lonely Boys from my hometown of San Angelo in West Texas that I should check out. A few months passed, and I finally got a chance to go see the boys perform at an intimate music venue in Austin, the Saxon Pub. It was at that moment watching them perform an amazing rendition of their song *Cottonfields and Crossroads* that I felt an immediate connection. I knew I had to tell their story. For a filmmaker, the timing couldn't have been any better as I was able to capture what became their rise in the American music scene. This was a time when the stars aligned in the boys' favor and things finally started happening for them after so many years of struggle-yet it seemed to be happening suddenly and quickly. This was an innocent



and magical time in their rise- and that was part of what I was able to capture in this film.

To me, Los Lonely Boys have a unique West Texas sound that is reminiscent of music I listened to growing up in San Angelo. It was a sound created by a people with a dual identity, that of Mexican and American. Through their musical performances I was able to tell a story with deep West Texas Mexican



roots. The music of the three Garza brothers provoked in me a profound sense of identity. I understood where the influences of their music come from. It's a music born of the working class.

Los Lonely Boys are weaving their experiences of West Texas and those of their family into a new American musical genre they call "Texican." In a cut-throat music industry where image and marketing are the cornerstones of any successful musical act, it's refreshing to see Los Lonely Boys keeping true to their roots with their "pachuco" style and music that pays homage to their people, to their past. Theirs is a rock n roll that is unapologetically Mexican American and supremely real. Theirs is a music of West Texas Mexican Americans.

Hector Galán